

Flute 1

Big Band Swing Feel

Bowie's Bounce

Buster Birch

*from The Guide to Chord Tone Soloing on Rhythm Changes
(published by Fundamental Changes)*

A1 B_b6 B_b7/D E_b7 E_dim7 B_b6 B_b7/D E_b7 E_dim7

A2 B_b6 B_b7/D E_b7 E_dim7 B_b6 B_b7/D E_b7 E_dim7

B D₇₍₁₁₎ D_{b7(11)}

C C₇₍₁₁₎ B₇₍₁₁₎

A3 B_b6 B_b7/D E_b7 E_dim7 B_b6 B_b7/D E_b7 E_dim7

Flute 2

Big Band Swing Feel

Bowie's Bounce

Buster Birch

*from The Guide to Chord Tone Soloing on Rhythm Changes
(published by Fundamental Changes)*

A1 B \flat 6 B \flat 7/D E \flat 7 E dim7 B \flat 6 B \flat 7/D E \flat 7 E dim7

B \flat 6 B \flat 7/D E \flat 7 E dim7 B \flat F $_7$

A2 B \flat 6 B \flat 7/D E \flat 7 E dim7 B \flat 6 B \flat 7/D E \flat 7 E dim7

B \flat 6 B \flat 7/D E \flat 7 E dim7 B \flat F $_7$

B D $7(\#11)$ D \flat 7 $(\#11)$

C $7(\#11)$ B $7(\#11)$

A3 B \flat 6 B \flat 7/D E \flat 7 E dim7 B \flat 6 B \flat 7/D E \flat 7 E dim7

B \flat 6 B \flat 7/D E \flat 7 E dim7 B \flat F $_7$

Clarinet 1
Big Band Swing Feel

Bowie's Bounce

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Buster Birch

The sheet music consists of eight staves of musical notation for Clarinet 1. The first four staves are grouped under section A, with A1 at the top and A2 below it. The fifth staff is labeled B. The last three staves are grouped under section A, with A3 at the top and a continuation of the melody below it. The music is in 4/4 time and features various chords including C6, C7/E, F7, F#dim7, G7, E7(#11), Eb7(#11), D7(#11), and C#7(#11). Solos are indicated by boxes around specific sections: A1, A2, and B. The notation includes various slurs, grace notes, and dynamic markings like '>' and 'x'.

Clarinet 2

Big Band Swing Feel

Bowie's Bounce

Buster Birch

*from The Guide to Chord Tone Soloing on Rhythm Changes
(published by Fundamental Changes)*

A1

C₆ C_{7/E} F₇ F_{#dim7} C₆ C_{7/E} F₇ F_{#dim7}

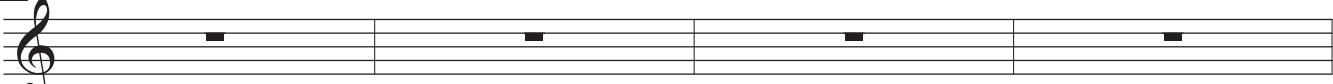
C₆ C_{7/E} F₇ F_{#dim7} C G₇

A2

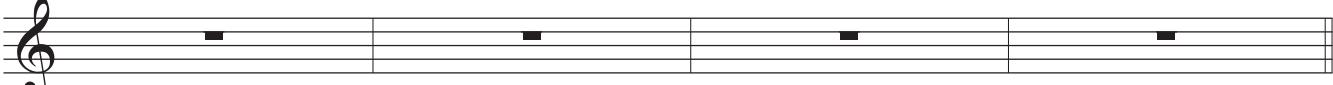
C₆ C_{7/E} F₇ F_{#dim7} C₆ C_{7/E} F₇ F_{#dim7}

C₆ C_{7/E} F₇ F_{#dim7} C G₇

B



E_{7(#11)} E_{b7(#11)}



D_{7(#11)} C_{#7(#11)}

A3

C₆ C_{7/E} F₇ F_{#dim7} C₆ C_{7/E} F₇ F_{#dim7}

C₆ C_{7/E} F₇ F_{#dim7} C G₇

Alto Sax 1
Big Band Swing Feel

Bowie's Bounce

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Buster Birch

The musical score consists of eight staves of Alto Saxophone music. The first seven staves are grouped under sections A1, A2, and A3, each containing two staves. Staff A1 starts with a G6 chord, followed by G7/B, C7, C#dim7, G6, G7/B, C7, and C#dim7. Staff A2 follows a similar pattern. Staff A3 also follows this pattern. Staff B begins with B7(#11) and continues with Bb7(#11), A7(#11), and G#7(#11). The final staff concludes with a repeat sign and a double bar line.

A1 G₆ G_{7/B} C₇ C_{#dim7} G₆ G_{7/B} C₇ C_{#dim7}

G₆ G_{7/B} C₇ C_{#dim7} G D₇

A2 G₆ G_{7/B} C₇ C_{#dim7} G₆ G_{7/B} C₇ C_{#dim7}

G₆ G_{7/B} C₇ C_{#dim7} G

B B_{7(#11)} B_{b7(#11)}

A_{7(#11)} G_{#7(#11)}

A3 G₆ G_{7/B} C₇ C_{#dim7} G₆ G_{7/B} C₇ C_{#dim7}

G₆ G_{7/B} C₇ C_{#dim7} G

Alto Sax 2

Big Band Swing Feel

Bowie's Bounce

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Buster Birch

A1 G₆ G_{7/B} C₇ C_{#dim7} G₆ G_{7/B} C₇ C_{#dim7}

A2 G₆ G_{7/B} C₇ C_{#dim7} G₆ G_{7/B} C₇ C_{#dim7}

B B_{7(#11)} B_{b7(#11)}

A3 G₆ G_{7/B} C₇ C_{#dim7} G₆ G_{7/B} C₇ C_{#dim7}

G₆ G_{7/B} C₇ C_{#dim7} G D₇

Tenor Sax 1
Big Band Swing Feel

Bowie's Bounce

from *The Guide to Chord Tone Soloing on Rhythm Changes*
(published by Fundamental Changes)

Buster Birch

The sheet music consists of eight staves of musical notation for Tenor Saxophone. The first four staves are grouped under section A, with A1 at the top and A2 below it. The fifth staff is labeled B. The last three staves are grouped under section A, with A3 at the top and a continuation of the melody below it. The music is in 4/4 time and features various chords including C6, C7/E, F7, F#dim7, G7, E7(#11), E♭7(#11), D7(#11), and C♯7(#11). The notation includes various rhythmic patterns, dynamic markings like '>', and performance techniques indicated by symbols above the notes.

A1

C₆ C_{7/E} F₇ F_{#dim7} C₆ C_{7/E} F₇ F_{#dim7}

C₆ C_{7/E} F₇ F_{#dim7} C G₇

A2

C₆ C_{7/E} F₇ F_{#dim7} C₆ C_{7/E} F₇ F_{#dim7}

C₆ C_{7/E} F₇ F_{#dim7} C

B

E_{7(#11)} E_{♭7(#11)}

D_{7(#11)} C_{♯7(#11)}

A3

C₆ C_{7/E} F₇ F_{#dim7} C₆ C_{7/E} F₇ F_{#dim7}

C₆ C_{7/E} F₇ F_{#dim7} C

Tenor Sax 2

Big Band Swing Feel

Bowie's Bounce

Buster Birch

*from The Guide to Chord Tone Soloing on Rhythm Changes
(published by Fundamental Changes)*

A1

C₆ C_{7/E} F₇ F_{#dim7} C₆ C_{7/E} F₇ F_{#dim7}

C₆ C_{7/E} F₇ F_{#dim7} C G₇

A2

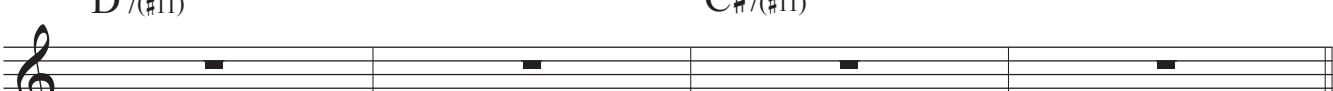
C₆ C_{7/E} F₇ F_{#dim7} C₆ C_{7/E} F₇ F_{#dim7}

C₆ C_{7/E} F₇ F_{#dim7} C G₇

B



E_{7(#11)} E_{b7(#11)}



D_{7(#11)} C_{#7(#11)}

A3

C₆ C_{7/E} F₇ F_{#dim7} C₆ C_{7/E} F₇ F_{#dim7}

C₆ C_{7/E} F₇ F_{#dim7} C G₇

Trumpet 1
Big Band Swing Feel

Bowie's Bounce

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Buster Birch

Measures 1-8 of section A1. The melody consists of eighth-note patterns. Chords: C6, C7/E, F7, F#dim7, C6, C7/E, F7, F#dim7.

Measures 9-16 of section A1. The melody continues with eighth-note patterns. Chords: C6, C7/E, F7, F#dim7, C, G7.

Measures 17-24 of section A2. The melody follows a similar pattern to A1. Chords: C6, C7/E, F7, F#dim7, C6, C7/E, F7, F#dim7.

Measures 25-32 of section A2. The melody continues with eighth-note patterns. Chords: C6, C7/E, F7, F#dim7, C.

Measures 33-40 of section B. The melody becomes more complex, featuring sixteenth-note patterns and grace notes. Chords: E7(#11), E♭7(#11).

Measures 41-48 of section B. The melody continues with sixteenth-note patterns. Chords: D7(#11), C♯7(#11).

Measures 49-56 of section A3. The melody follows a pattern similar to A1. Chords: C6, C7/E, F7, F#dim7, C6, C7/E, F7, F#dim7.

Measures 57-64 of section A3. The melody continues with eighth-note patterns. Chords: C6, C7/E, F7, F#dim7, C.

Trumpet 2
Big Band Swing Feel

Bowie's Bounce

from *The Guide to Chord Tone Soloing on Rhythm Changes*
(published by Fundamental Changes)

Buster Birch

A1

C₆ C_{7/E} F₇ F_{#dim7} C₆ C_{7/E} F₇ F_{#dim7}

C₆ C_{7/E} F₇ F_{#dim7} C G₇

A2

C₆ C_{7/E} F₇ F_{#dim7} C₆ C_{7/E} F₇ F_{#dim7}

C₆ C_{7/E} F₇ F_{#dim7} C G₇

B

E_{7(#11)} E_{flat7(#11)}

D_{7(#11)} C_{sharp7(#11)}

A3

C₆ C_{7/E} F₇ F_{#dim7} C₆ C_{7/E} F₇ F_{#dim7}

C₆ C_{7/E} F₇ F_{#dim7} C G₇

Trombone 1
Big Band Swing Feel

Bowie's Bounce

from *The Guide to Chord Tone Soloing on Rhythm Changes*
(published by Fundamental Changes)

Buster Birch

The sheet music consists of six staves of musical notation for a bass clef instrument (likely a Trombone). The first staff is labeled A1 and shows a sequence of chords: B♭6, B♭7/D, E♭7, E dim7, B♭6, B♭7/D, E♭7, E dim7. The second staff continues this sequence with B♭6, B♭7/D, E♭7, E dim7, followed by a B♭ chord and then an F7 chord. The third staff is labeled A2 and repeats the sequence B♭6, B♭7/D, E♭7, E dim7, B♭6, B♭7/D, E♭7, E dim7. The fourth staff begins with B♭6, B♭7/D, E♭7, E dim7, followed by a B♭ chord and a series of eighth-note patterns. The fifth staff is labeled B and shows a complex sequence of chords: D7(♯11), C7(♯11), B7(♯11), and B7(♯11). The sixth staff is labeled A3 and repeats the sequence B♭6, B♭7/D, E♭7, E dim7, B♭6, B♭7/D, E♭7, E dim7. The seventh staff continues with B♭6, B♭7/D, E♭7, E dim7, followed by a B♭ chord and a series of eighth-note patterns.

Trombone 2
Big Band Swing Feel

Bowie's Bounce

from *The Guide to Chord Tone Soloing on Rhythm Changes*
(published by Fundamental Changes)

Buster Birch

The sheet music consists of eight staves of musical notation for Trombone 2. The first staff begins with a boxed section labeled A1, containing chords B♭6, B♭7/D, E♭7, E dim7, B♭6, B♭7/D, E♭7, and E dim7. The second staff begins with B♭6, B♭7/D, E♭7, E dim7, B♭, and F7. The third staff begins with a boxed section labeled A2, containing chords B♭6, B♭7/D, E♭7, E dim7, B♭6, B♭7/D, E♭7, and E dim7. The fourth staff begins with B♭6, B♭7/D, E♭7, E dim7, B♭, and F7. The fifth staff begins with a boxed section labeled B, containing chords D7(♯11) and D♭7(♯11). The sixth staff begins with C7(♯11) and B7(♯11). The seventh staff begins with a boxed section labeled A3, containing chords B♭6, B♭7/D, E♭7, E dim7, B♭6, B♭7/D, E♭7, and E dim7. The eighth staff begins with B♭6, B♭7/D, E♭7, E dim7, B♭, and F7.

Horn in F 1
Big Band Swing Feel

Bowie's Bounce

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Buster Birch

The sheet music consists of eight staves of musical notation for Horn in F 1, Big Band Swing Feel. The music is in 4/4 time and includes the following chords:

- Staff 1 (A1): F₆, F_{7/A}, B_{b7}, B_{dim7}, F₆, F_{7/A}, B_{b7}, B_{dim7}
- Staff 2: F₆, F_{7/A}, B_{b7}, B_{dim7}, F, C₇
- Staff 3 (A2): F₆, F_{7/A}, B_{b7}, B_{dim7}, F₆, F_{7/A}, B_{b7}, B_{dim7}
- Staff 4: F₆, F_{7/A}, B_{b7}, B_{dim7}, F
- Staff 5 (B): A_{7(#11)}, A_{b7(#11)}
- Staff 6: G_{7(#11)}, F_{#7(#11)}
- Staff 7 (A3): F₆, F_{7/A}, B_{b7}, B_{dim7}, F₆, F_{7/A}, B_{b7}, B_{dim7}
- Staff 8: F₆, F_{7/A}, B_{b7}, B_{dim7}, F

Solo sections are indicated by boxes around groups of staves:

- A1**: Staff 1
- A2**: Staff 3
- B**: Staff 5
- A3**: Staff 7

Horn in F 2
Big Band Swing Feel

Bowie's Bounce

from *The Guide to Chord Tone Soloing on Rhythm Changes*
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Buster Birch

The musical score consists of eight staves of horn solo lines. Staff 1 (A1) starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. Staff 2 (A2) continues the pattern. Staff 3 (B) shows two measures of rests. Staff 4 (A3) begins with a rhythmic pattern. Staff 5 (A1) continues the pattern. Staff 6 (A2) continues. Staff 7 (B) shows two measures of rests. Staff 8 (A3) concludes with a rhythmic pattern.

Chord changes are indicated above the staff lines:

- Staff 1: F6, F7/A, B♭7, Bdim7, F6, F7/A, B♭7, Bdim7
- Staff 2: F6, F7/A, B♭7, Bdim7, F, C7
- Staff 3: A7(♯11), A♭7(♯11)
- Staff 4: G7(♯11), F♯7(♯11)
- Staff 5: F6, F7/A, B♭7, Bdim7, F6, F7/A, B♭7, Bdim7
- Staff 6: F6, F7/A, B♭7, Bdim7, F, C7

Guitar

Big Band Swing Feel

Bowie's Bounce

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Buster Birch

A1 B \flat 6 B \flat 7/D E \flat 7 E dim7 B \flat 6 B \flat 7/D E \flat 7 E dim7

B \flat 6 B \flat 7/D E \flat 7 E dim7 B \flat F \flat

A2 B \flat 6 B \flat 7/D E \flat 7 E dim7 B \flat 6 B \flat 7/D E \flat 7 E dim7

B \flat 6 B \flat 7/D E \flat 7 E dim7 B \flat

B D $7(\#11)$ D \flat 7($\#11$)

C $7(\#11)$ B $7(\#11)$

A3 B \flat 6 B \flat 7/D E \flat 7 E dim7 B \flat 6 B \flat 7/D E \flat 7 E dim7

B \flat 6 B \flat 7/D E \flat 7 E dim7 B \flat

Piano

Big Band Swing Feel

Bowie's Bounce

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Buster Birch

A1

B \flat 6 B \flat 7/D E \flat 7 E $\dim 7$ B \flat 6 B \flat 7/D E \flat 7 E $\dim 7$

B \flat 6 B \flat 7/D E \flat 7 E $\dim 7$ B \flat F \flat 7

A2

B \flat 6 B \flat 7/D E \flat 7 E $\dim 7$ B \flat 6 B \flat 7/D E \flat 7 E $\dim 7$

B \flat 6 B \flat 7/D E \flat 7 E $\dim 7$ B \flat

Bowie's Bounce

B

D_{7(#11)} D_{flat7(#11)}

C_{7(#11)} B_{7(#11)}

A3

B_{flat6} B_{flat7/D} E_{b7} E_{dim7} B_{flat6} B_{flat7/D} E_{b7} E_{dim7}

B_{flat6} B_{flat7/D} E_{b7} E_{dim7} B_{flat}

Bass

Big Band Swing Feel

Bowie's Bounce

Buster Birch

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The sheet music consists of six staves of bass guitar notation. Staff 1 (A1) starts with a rest followed by a bass line over a progression of chords: B♭6, B♭7/D, E♭7, E dim7, B♭6, B♭7/D, E♭7, E dim7. Staff 2 continues the bass line over the same chord progression. Staff 3 (A2) begins with a bass line over the same chord progression. Staff 4 continues the bass line over the same progression. Staff 5 (B) begins with a bass line over a progression of chords: D7(♯11), D♭7(♯11), C7(♯11), and B7(♯11). Staff 6 (A3) begins with a bass line over the same chord progression as the previous staves.

Drum Set

Big Band Swing Feel

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Buster Birch

A1 HH

Two Feel

This section shows a 'Two Feel' pattern for the hi-hat (HH) and snare drum (S). The pattern consists of two open hi-hats, one closed hi-hat, and one closed hi-hat. The snare drum has a single stroke on the first beat.

This section shows a blank measure of music.

A2

Fill

This section shows a 'Fill' pattern for the hi-hat (HH) and snare drum (S). The pattern consists of two open hi-hats, one closed hi-hat, and one closed hi-hat. The snare drum has a single stroke on the first beat.

Fill

This section shows a blank measure of music.

B Ride

Ad Lib Comping

This section shows a 'Ride' pattern for the hi-hat (HH) and snare drum (S). The pattern consists of two open hi-hats, one closed hi-hat, and one closed hi-hat. The snare drum has a single stroke on the first beat.

This section shows a blank measure of music.

A3 HH

Two Feel

This section shows a 'Two Feel' pattern for the hi-hat (HH) and snare drum (S). The pattern consists of two open hi-hats, one closed hi-hat, and one closed hi-hat. The snare drum has a single stroke on the first beat.

Fill

This section shows a blank measure of music.